

PROJECTS



2002

Vienna-Porto Alegre 2002. Continuing Transatlantic Dialogues

WUK, Vienna.

Various Austrian music venues.

Xingu. Photo exhibition by Marcos Dierchxs on the Indians of the Xingu highland in Brazil.

First Austrian tour of Renato Borghetti Quartet (Porto Alegre).

Concept & Organization: Sabina Schebrak & Irene Strobl



2002

Relax and Multilogue

Workshop / art project / relaxing zone in the frame of the World Social Forum in Porto Alegre.

PUC Porto Alegre, Rio Grande do Sul.

Concept: Pacale Jeannée, Sabina Schebrak, Gotthard Wagner

Organization: Sabina Schebrak

Participants: Pascale Jeannée, Christoph Kurzmann, Sabina Schebrak, Gotthard Wagner



2001

Austria 2001. The answer to Brasil 2000

Casa de Cultura Mario Quintana, Porto Alegre, Rio Grande do Sul

Museu da Republica, Rio de Janeiro

Festival das Curtas Metragems, Sao Paulo

Interdisciplinary presentations of contemporary Austrian art & culture in Porto Alegre and Rio de Janeiro in the „delicate“ year 1 after the election of a right wing government in Austria. Urban and rural cultures, organic farmers and the landless movement, balkan music in Rio, caipirinha with the Gauchos, political short films in the museum...

Concept & Organization: Sabina Schebrak & Irene Strobl

Participants: Das Böse Salonorchester - Eva Brunner-Szabo - Hermann Capor - Czipke & Jäger - Fotogalerie Wien - Susanne Gamauf - Ralf Hoedt - Leo Kandl - Elfriede Mejchar - Walter Mirtl - Josef Ortner/ Öst. Biobauernverband - Klaus Pamminger - Sixpack Film / Die Kunst der Stunde ist Widerstand - Josef Wais - Alfred Wetzelsdorfer - Wiener Tschuschenkapelle - Wiadawö!

CULTUREWORKS



2000

Brasil 2000. From Rio Grande do Sul to Rio Grande do Norte

WUK, Vienna (A)

Interdisciplinary, critical festival on the occasion of the 500th anniversary of the “discovery” of Brazil by the Portuguese. Contemporary artistic positions far from Brazil’s big art metropolises, documentary glimpses on the social and political reality of the country, dialogue and exchange with the “Viennese Brazilians”, futebol e boas festas!

Concept & Organization: Sabina Schebrak & Irene Strobl

Participants: Otavio Augusto – Laurinho Bandeira & Batessada - Bebeto Alves - Renato Borghetti – Cleudo & Babelocos – Ricardo Cosendey - Alegre Correa Sextett – Elizah – Embolafunk – Agencia Ensaio – Arthur de Faria & Seu Conjunto – Gabriel Guaraci – Lenilton Lima – Rosa Maciel – Celia Mara & potencia X - Igor Lintz Maues – Civone Medeiros-Tönig - Raimundo Melo – Bia & Renato Nunez –Elena Ostleitner – Papas da Lingua - Graca Pinto Coelho –Helmuth Reiter – Isaias Ribeiro – Lisaura Soto – students of the University of Natal. **Project Link:** → www.cultureworks.at/brasil2000



1996

The Phoenix Project – Working Over Time

WUK/Trans Europe Halles

The Kronborg Ferry, Copenhagen, DK

Austrian contribution for a European project on the topic of Work and Time in the frame of the Cultural Capital Copenhagen 1996

Concept: Bert Gstettner & Sabina Schebrak

Organization: Sabina Schebrak

Participants: Bert Gstettner – Gottfried Gusenbauer – Heike Keusch – Klaus Obermaier – Cynthia Schwertsik - Gernot Sommerfeld - Robert Spour – Mark Willuhn



1995

Belpaese. Italien zwischen Tradition, Klischee und Avantgarde

WUK, Vienna (A)

An interdisciplinary view on the contemporary cultural scene in Italy during the first Berlusconi era.

Concept & Organization: Sabina Schebrak & Irene Strobl

Participants: Agricantus – Bisca 99 Posse - Patrizio Esposito – Gustav Deutsch – Werner Eckl – E.X.I.L. 84 – Yervant Gianikian & Angela Ricci-Lucchi– Giardini Pensili - Roberto Paci Dalò & Xeno – Nino Pezzella – Schönheitsfehler – Sergio Messina – Giuseppe Zimmardi